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Feminist Point of View in Literature

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For courses in sociological and feminist contributions to current social problems, this text includes both classic and new papers of feminist work in philosophy, psychoanalysis, political theory, and literary criticism.

Prior to the introduction of feminism, the concept of masculinity was almost exclusively understood in binary terms, as if men were simply the opposite of women. Feminist Legal Theory includes both classic and new papers of feminist work in philosophy, psychoanalysis, political theory, and literary criticism. The contributors—nine economists, a sociologist, and a philosopher—discuss the extent to which gender has influenced economic thought and practice.

The contributors—nine economists, a sociologist, and a philosopher—discuss the extent to which gender has influenced economic thought and practice. Despite several decades of feminist activism and scholarship, women's bodies continue to be sites of control and contention both materially and symbolically. Issues of masculinity and femininity are intricately intertwined, as the concept of gender is constructed through the interactions of social norms, cultural expectations, and individual experiences. The contributors—nine economists, a sociologist, and a philosopher—discuss the extent to which gender has influenced economic thought and practice.

Feminist Perspectives on Eating Disorders

For courses in sociological and feminist contributions to current social problems, this text includes both classic and new papers of feminist work in philosophy, psychoanalysis, political theory, and literary criticism.

This book was originally published as a special issue of Feminist Media Studies.

Current Perspectives in Feminist Media Studies features contributions written by a diverse group of stellar feminist scholars from around the world. Each contributor offers an original essay that reflects the changing and multifaceted state of feminist media scholarship today. The book is divided into three sections. Each section begins with an introduction to the section's theme, followed by a complementary opening essay that contextualizes the contributions. The book is divided into three sections. Each section begins with an introduction to the section's theme, followed by a complementary opening essay that contextualizes the contributions.

The contribution of feminist media scholarship to sociological understanding of gender in media policy, media and identity, sexuality and sexualisation, and postfeminism. They stress that feminist media scholars must broaden and deepen our theoretical understanding of the ways in which gender is constructed and reproduced in media images and narratives. Each contributor offers an original essay that reflects the changing and multifaceted state of feminist media scholarship today.

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