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An Introduction to Persian
- Wheeler McIntosh Thackston
- 2009-05-01
This book is intended to serve as an introduction on the elementary level to the modern Persian language. Each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein. Vocabulary are included at the end of each lesson are intended for active acquisition. Specialized supplementary vocabulary lists are also scattered throughout the book. In part two of the grammar, the outstanding differences between modern and classical usage are given. In part three the distinguishing features of ordinary colloquial Persian are given.

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**General Introduction to Persian Literature** - J.T.P. Bruijn - 2008-10-31

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. The first volume offers an indispensable entree to Persian literature's long and rich history, examining themes and subjects that are common to many fields of Persian literary study. This invaluable introduction to the subject heralds a definitive and ground-breaking new series.

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Containing over 2000 words and expressions, this is a course book that provides first year students with both language and cultural proficiency. The components of the book use a communicative framework, with an emphasis on the functional constituents, to integrate both notional and structural elements in each lesson. These elements have been interwoven to produce reading units with a very natural linguistic texture. The characters in the book communicate through various real life situations enabling them to express themselves as real people in the target language. Illustrated in full colour, each lesson is designed to be an open learning space for both teachers and students to be flexible within the curriculum. Instructors can creatively alter or expand the components of this book according to the class's needs and the students' interests. Furthermore, all the reading units and communicative activities also have a pedagogical side-note that makes suggestions on implementation to instructors. The book contains a glossary and a guide to the most common, basic Persian verbs (listing their past and present stems), and provides students with an audio clip for each reading unit. This book is designed to help first year students attain language competence as stipulated by the American Council on the Teaching of Foreign Languages.

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**Mostly Miniatures** - Oleg Grabar - 2000
A wide appreciation of Persian art has only been felt in the last hundred years or so. In this study, Oleg Grabar presents a good introduction to Persian painting, especially miniatures illustrating literary works, along with a small number of murals and decorated ceramics. Dating from c.1300 to c.1700, this is a history of the technique of painting, of its main techniques and subject matter, the use of space and colour, the depiction of emotion, and so on. The book ably combines the historical framework with an aesthetic appreciation of the art, with many illustrated examples.

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**Media Persian** - Dominic Parviz Brookshaw - 2011-07-31
Includes links to online audio files + interactive audio-visual e-Flashcards. What is the Persian term for 'climate change'? How would you say 'detention centre'? Could you recognise the phrase 'The World Cup'? Or 'information technology'? This short, accessible vocabulary gives you ready-made lists of key terms in media Persian for translating both from and into Persian. It is divided into 13 key areas:* General* Politics and Government* Elections* Conflict and Security* Law and Order* Human Rights* Economics* Trade and Industry* Science and Technology* Energy* Environment* Aid and Development* Culture and Sport.

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This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet.
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**Elementary Persian Grammar** - L. P. Elwell-Sutton - 1972
Mr Elwell-Sutton's book provides a simple grammatical framework for contemporary written Persian. It is based on the characteristic idiom and phraseology of the language as it is used in newspapers, magazines and novels. The student is introduced to Persian script from the first lesson. Words are fully vocalized in the early lessons, but vowels are progressively discarded; they are, however, shown in the vocabulary. The letter-forms of printed Persian are used cursive scripts. Although the structure of the language is Mr Elwell-Sutton's immediate concern, he has given close attention to the need for acquiring a workable vocabulary. The examples and exercises thus require only a limited vocabulary of words in fairly common use - about 1500 in all. The student is also given help with pronunciation; at the ends of lessons sample sentences from the exercises are printed with diacritics showing the intonation and stress of each syllable. At the end of the book there is a key to the lessons.
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**A Taste of Persia**  
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This book is an introduction to the world’s other ancient cuisine. Persia's cookery, like China’s, carries within it thousands of years of history, change and refinement, yet still with its roots in ancient sources. A Taste of Persia is a collection of authentic recipes from one of the world’s most sophisticated and ancient cuisines, chosen and adapted for today’s lifestyle and kitchen. Here are light appetisers and marinated kebabs, hearty stews and rich, golden-crusted rices, among many other dishes, all fragrant with the distinctive Persian use of herbs, spices and fruits. Each recipe offers clear, easy-to-follow, step-by-step instructions. Most take less than an hour to prepare; many require only a few moments; many others can be made in advance. Besides its 100 recipes and 60 colour photographs, the book includes a useful glossary of Persian cooking techniques and ingredients, and a brief history of Persian cookery. Together these make a complete introduction to this remarkable cuisine.

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**Persian Grammar** - Ann K. S. Lambton - 1974
The grammar in this book is comprehensive, and contains all that is necessary for the student to become thoroughly familiar with the language.

**Mostly Miniatures** - Oleg Grabar - 2001-12
The mention of Persian painting conjures up images of beautifully illuminated manuscripts filled with tiny, intricate pictures, each a miniature festival of color. Anyone who has seen Persian miniatures up close will attest to their captivating power. In this book, the renowned historian of Islamic art Oleg Grabar introduces Western audiences to Persian painting, which consists primarily of miniatures illustrating works of literature, but also includes murals and small ceramics decorated with pictures. The masterpieces of this painting have a visual richness that requires the use of the intellect as well as the eye for their appreciation, and Grabar seeks to situate the reader...
within their world, that of Islamic culture in Iran from the Middle Ages to Modern times. Through a series of chapters on various aspects of Persian painting, he helps us understand its history, the characteristics that define it, and the delights to be discovered in it. Grabar argues that this genre of painting offers a remarkable example of how books are illustrated in general and of how an Iranian secular taste emerged during centuries dominated by religious art. He shows that the peculiarities of its historical background gave rise to specific characteristics: striking colors, dematerialization of space, subtle evocations of emotions, simultaneous lyricism and epic. The qualities of Persian painting created a unique aesthetic mood that is related to Persian poetry and Islamic mysticism. It was only at the beginning of the twentieth century that the Western art world began to discover Persian painting. Inspired by its use of pure geometry and vivid palette, Matisse and Kandinsky were among the first modernists to incorporate attributes of Persian art into their work. And now, a century later, interest among museum-goers continues to increase. The allure of Persian painting lies in its absorbing complexities and in the surprising way it speaks to large questions about the nature of art and the perception of its masterpieces. Grabar has written an incomparable book that both explains and re-creates the pleasures of this art.

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A Millennium of Classical Persian Poetry - Wheeler McIntosh Thackston - 1994
"A Millennium Of Classical Persian Poetry" is a guide to the reading & understanding of Persian poetry from the tenth to the twentieth century.
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**Shahnameh** - Abolqasem Ferdowsi - 2016-03-08
The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Classical Persian Music - Ella Zonis - 1973

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The Routledge Introductory Persian Course - Pouneh Shabani-Jadidi - 2019-10-24

The Routledge Introductory Persian Course: Farsi Shirin Ast, Second Edition, is an innovative course designed for students who are new to the language. Focusing on grammatical and communicative competence, the course contains 15 lessons combining dialogues and texts with grammar explanations, exercises and audio materials to guide and support the student through the key skills

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students to download freely at http://www.routledge.com/books/details/9780415691376/. The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two follows on where the first textbook ends and is ideal for all intermediate learners of Persian in their second year of study. 

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**The New Persian Kitchen** - Louisa Shafia - 2013-04-16

A sumptuous primer on the seasonal cuisine of Iran features dozens of recipes for traditional and modern dishes, demystifying unfamiliar ingredients while sharing healthy adaptations of such classic favorites as Jeweled Rice, Pomegranate Soup and Saffron Ice Cream.
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10,000 first printing.

Persian - Saeed Yousef - 2018-04-09
Persian: A Comprehensive Grammar is a complete reference guide to the grammar system for intermediate to advanced learners of Persian. It presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary Persian. The book is organised to promote a thorough understanding of Persian; its structure, its sound system and the formation of words, phrases and sentence construction. It offers a stimulating analysis of the complexities of the language, providing clear explanations and examples of each point. Persian: A Comprehensive Grammar is the essential reference work on Persian grammar for all learners and users of the language.
Narrative Illustration in Persian Lithographed Books - Ulrich Marzolph - 2020-10-12
This study surveys and documents the genre of illustrated lithographed books produced in nineteenth- and early twentieth-century Iran. Constituting the legitimate successor to manuscript illustration, lithographic illustration in Iran served as a powerful medium of popular iconography.

The Mirror of My Heart - - 2021
An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes—many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in The Mirror of My Heart write across the
millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

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Besides its 100 recipes and 60 photographs, the book includes a useful dictionary of Persian cooking techniques and ingredients, a list of specialty stores around the nation that sell hard-to-find items, and a brief history of Persian cookery. Together these make a complete introduction to this wonderful cuisine.

Farsi (Persian) for Beginners - Saeid Atoofi, Ph.D. - 2015-10-18
Perfect for self-studiers or students, this Farsi language education book takes a user-friendly and clear approach. Farsi is the language of Persia (present-day Iran)—the mellifluous mother tongue of...
famed 13th-century poet Rumi, whose works are still among the best-selling poems in America today. Farsi for Beginners is a complete language course by experienced teacher Dr. Saeid Atoofi which can help you to speak the language and understand this beautiful work of art in its original, as well as open doors to Persian culture. Whether for pleasure, travel or business, language learners will find these lessons clear and easy to follow. By the end of this course, you’ll be able to understand short sentences, express your basic needs, and read and write the 32-letter Farsi alphabet. Farsi for Beginners contains the following essential features: Downloadable native-speaker audio recordings help you to pronounce Farsi accurately. Dialogues and stories about a family traveling to contemporary Iran. Idioms, sayings and poems introducing you to the cultures in which Farsi is used. Extensive exercises with answer keys to guide your learning process. Photos and insider cultural tips teach you about Persian culture. Nearly one million Iranian-Americans live in the U.S. today, and a part of Los Angeles is referred to as “Tehrangeles”. Farsi is also considered a "critically needed" language by the U.S. government. Learning Persian with Farsi for Beginners and its accompanying audio disc, can open opportunities for travel, for work, or simply to meet new people and understand their lives in a totally new way.

**Farsi (Persian) for Beginners** - Saeid Atoofi, Ph.D. - 2015-10-18
Perfect for self-studiers or students, this Farsi language education book takes a user-friendly and clear approach. Farsi is the language of Persia (present-day Iran)—the mellifluous mother tongue of famed 13th-century poet Rumi, whose works are still among the best-selling poems in America today. Farsi for Beginners is a complete language course by experienced teacher Dr. Saeid Atoofi which can help you to speak the language and understand this beautiful work of art in its original, as well as open doors to Persian culture. Whether for pleasure,
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**An Introduction to Persian Carpets** - Henri Lidchi - 1959

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**Modern Persian, Elementary Level** - Iago Gocheleishvili - 2020-06-05

Modern Persian, Elementary Level is an innovative Persian language textbook. It is intended for university-level learners and features material for two consecutive semesters of elementary Persian. The textbook implements the most recent trends in language instruction including the basic tenets of flipped learning and communicative language teaching methodology with a student-centric approach to language instruction. Strengthened by its contemporary real-world topics; high-frequency structures and vocabulary; thematic presentation of material; a plethora of engaging speaking activities in each chapter; designated listening, reading and writing sections; and integration of cultural material, this textbook is a straightforward
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Colloquial Persian - Abdi Rafiee - 2015-08-14
Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning?
Practical – useful vocabulary and pronunciation guide.
Complete – including answer key and reference section.
Whether you’re a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday - if you’d like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

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The Sanskrit, Syriac and Persian Sources in the Comprehensive Book of Rhazes - Oliver Kahl - 2015-03-31
In this study of the Sanskrit, Syriac and Persian sources in Rhazes’ (d. 925 CE) famous Arabic encyclopedia titled al-Ḥāwī, Oliver Kahl offers for the first time a textual and historical documentation of an hitherto neglected ‘foreign’ cluster of material.

Basic Persian - Saeed Yousef  - 2020-03-27
This fully revised second edition of Basic Persian: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and
consolidate their learning. Key features include: • a clear, accessible format • many useful language examples • jargon-free explanations of grammar • abundant exercises with full answer key • a glossary of Persian-English terms • a subject index.

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**The Shahnameh** - Hamid Dabashi - 2019-01-08
The Shahnameh, an epic poem recounting the foundation of Iran across mythical, heroic, and historical ages, is the beating heart of Persian literature and culture. Composed by Abu al-Qasem Ferdowsi over a thirty-year period and completed in the year 1010, the epic has entertained generations of readers and profoundly shaped Persian culture, society, and politics. For a millennium, Iranian and Persian-speaking people around the globe have read, memorized, discussed,
performed, adapted, and loved the poem. In this book, Hamid Dabashi brings the Shahnameh to renewed global attention, encapsulating a lifetime of learning and teaching the Persian epic for a new generation of readers. Dabashi insightfully traces the epic’s history, authorship, poetic significance, complicated legacy of political uses and abuses, and enduring significance in colonial and postcolonial contexts. In addition to explaining and celebrating what makes the Shahnameh such a distinctive literary work, he also considers the poem in the context of other epics, such as the Aeneid and the Odyssey, and critical debates about the concept of world literature. Arguing that Ferdowsi’s epic and its reception broached this idea long before nineteenth-century Western literary criticism, Dabashi makes a powerful case that we need to rethink the very notion of “world literature” in light of his reading of the Persian epic.

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**Painters, Paintings and Books** - Yves Porter - 2020-07-01
The work aims at bringing the Persian texts into the study of the arts and technology of the Indo-Iranian world – an approach much neglected so far. Drawing upon Persian sources (both from Iran and India), viz., technical treatises, historical chronicles and poetical texts, the work deals with painting and the art of book making during twelfth to nineteenth century. The introduction presents the geographical and chronological dimensions of the study. After a brief history of Persian painting before the twelfth century, the book discusses mural painting, manuscripts, origin of paper and its fabrication, the composition of the page, colours/pigments used in the paintings, painting subjects, bookbinding, etc. The painter, man and artist, his origin, his training, his status, aesthetics and taste, his workshop and its organisation and distribution of tasks therein, modular construction of the manuscripts, library, the caligraphy surrounding the painting, its illuminations and binding are all analysed. In fact the book reconstructs the entire process of making an illustrated manuscript from its ground work to its binding. Persian text and illustrations enhance the utility of the work.
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**An introduction to Persian literature** - Reuben Levy - 1969

**The Persian Boy** - Mary Renault - 2013-09-10

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting
account of a great conqueror’s years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes Fire from Heaven and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

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The Persianate World - Nile Green - 2019-04-09

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact, and mechanisms remain underexplored. A world historical inquiry into pre-modern cosmopolitanism, The Persianate World traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. Fourteen essays trace Persian’s interactions with Bengali, Chinese, Turkic, Punjabi, and other languages to identify the forces that extended “Persographia,” the domain of written Persian. Spanning the ages of expansion and contraction, The Persianate World offers a critical survey of both the supports and constraints of one of history’s key languages of global exchange.

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