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How to Make an Egyptian Mummy - Ruth Owen - 2015-01-01
It's hard to believe when we see an ancient Egyptian mummy in a museum that it is the body of a real person who lived more than 5,000 years ago. But thanks to the skills of embalmers, or mummy makers, today we are able to look into the face of an ancient pharaoh or queen. What techniques were used to preserve bodies? What sacred rituals were performed? And what myths and legends did the ancient Egyptians believe about the afterlife?

How to Make a Mummy Talk - James M. Deem - 1995
Aspiring archaeologists will enjoy this introduction to mummies, as they learn what mummies are, how they are created, where they have been found, and where to visit them, among other information.

You Would'n't Want to be an Egyptian Mummy! - David Stewart - 2014
As an ancient Egyptian, your body is being prepared for the afterlife. But it's fairly disgusting business, and you can't be sure that you will always be treated with respect. This title in the popular You Wouldn't Want to Be series features full-colour illustrations which combine humour and accurate technical detail. Featuring brand new extra content including a timeline, fun facts a list of 'top' characters and a map.

Egyptian Mummies and Modern Science - Rosalie David - 2008-02-04
Egyptian mummies have always aroused popular and scientific interest; however, most modern studies, although significantly increased in number and range, have been published in specialist journals. Now, this unique book, written by a long-established team of scientists, brings this exciting, cross-disciplinary area of research to a wider readership. It shows how this team's multidisciplinary, investigative methods and the unique resource of the Egyptian Mummy Tissue Bank are being used for the new major international investigations of disease evolution and ancient Egyptian pharmacy and
pharmacology. It also assesses the current status of palaeopathology and ancient DNA research, and treatments available for conserving mummified remains. Descriptions of the historical development of Egyptian mummifications and medicine and detailed references to previous scientific investigations provide the context for firsthand accounts of cutting-edge research by prominent specialists in this field, demonstrating how these techniques can contribute to a new perspective on Egyptology.

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**How to Live Like an Egyptian Mummy Maker** - John Farndon - 2016-08-01
Travel down the Nile and into the heart of an ancient tomb with young Neferu, who is training to mummify a great pharaoh. Look over his shoulder to witness the dog-headed Anubis weighing the heart of a corpse, or the brains being removed and the body wrapped. Unlock the secrets and rituals as you see how to prepare for the afterlife in Ancient Egypt more than three thousand years ago. But make sure to keep safe by using spells from the Book of the Dead!

**Make This Egyptian Mummy** - Iain Ashman - 2002-06-01
You only need a tube of glue and a pair of scissors to turn this book into a fascinating model of a three thousand year old Egyptian mummy. This one is based on the tomb of an important Theban priestess from the New Kingdom.

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**Inside Out Egyptian Mummy** - Lorraine Jean Hopping - 2017-10-10
Calling all explorers and archaeologists! Inside Out: Egyptian Mummy comes with everything you need to start an Egyptian adventure from the outset to discovering a tomb, to unwrapping a mummy. Though the ancient civilization of Egypt may be long gone, its dead still have secrets to tell. From the myth of Isis and Osiris, to King Tut’s tomb, to the intricacies of preparing the body for its underworld journey, Inside Out: Egyptian Mummy takes you step by step into a tomb. Get a fascinating glimpse into how an ancient culture saw death and the afterlife beyond. That isn't all though! Alongside beautiful illustrations and photographs, an interactive die-cut model reveals the many rites of the Egyptian tomb. You will be amazed by everything from the iconic golden burial mask, to the lucky amulets the dead were buried with, protective linen wrappings, and even the mummified body and preserved sacred organs. And when it comes to hieroglyphics, hidden burial grounds, and missing treasure, there’s always more to uncover, so get your start now, who knows where your journeys will take you!
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Mummies Made in Egypt - Aliki - 1985-09-25
Aliki describes and illustrates the techniques and the reasons for the use of mumification in ancient Egypt.

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The Book of the Dead - Sir Ernest Alfred Wallis Budge - 1895

How to Make a Mummy Talk - James M. Deem - 1997
Citing such discoveries as the five-thousand-year-old "Iceman" and the ancient Egyptian mummy of Natsef-Amun, a fact-filled introduction to mummies explains how scientists use different clues to learn about past civilizations. Reprint.

Mystery of the Egyptian Mummy - Scott Peters -

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Mummy Portraits of Roman Egypt - Marie Svoboda - 2020-08-25
This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mumified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating
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Explores the reasons why ancient Egyptians mummified their dead; provides information about how mummies were made; and discusses the items and rituals that accompanied the dead to their tombs.

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**Mystery of the Egyptian Mummy** - Scott Peters - 2018-02
Get ready for page-flipping thrills & chills. Because every kid loves an ancient adventure! When 12-year-old Zet finds himself face-to-face with a mummy, his eyes almost pop out of his head. Why is a mummy haunting his front door? Talk about goosebumps! What does the scary monster want? Zet calls an urgent meeting with his 11-year-old sister Kat and best friend Hui. If they don’t solve the mystery of the wandering mummy fast, things will get downright creepy in their hometown of Thebes. Clues send them tiptoeing into ancient tombs and frantically paddling up and down the Nile on a wild mummy chase. They soon suspect that this will be their spookiest mystery ever!

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**Life and Times of Takabuti in Ancient Egypt** - Rosalie David - 2021-04-01
The mummy of Takabuti is one of the best known antiquities in the Ulster Museum, Belfast. Takabuti was a young woman who lived in Egypt during a tumultuous period, c. 600 BC. Her mummy was unwrapped and investigated in
Belfast in 1835. While the focus of the book is on Takabuti, it shows how the combination of archaeological, historical and inscriptive evidence with multidisciplinary scientific techniques can enable researchers to gain a wealth of information about ancient Egypt. This not only relates to the individual historical context, ancestry and life events associated with Takabuti, but also to wider issues of health and disease patterns, lifestyle, diet, and religious and funerary customs in ancient Egypt. This multi-authored book demonstrates how researchers act as 'forensic detectives' piecing together a picture of the life and times of Takabuti. Questions addressed include - Who was Takabuti? When did she live? Where did she come from and where did she reside? What did she eat, and did she suffer from any diseases? Did she suffer a violent death, and how was she mumified and prepared for burial?

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The Everything Kids' Mummies, Pharaohs, and Pyramids Puzzle and Activity Book
- Beth L Blair - 2008-11-17
Is there is such a thing as a mummy's curse? How were the ancient pyramids built? What did the pharaohs do all day? All of these questions?and more?will be answered in this fun activity book. Kids will feel like real-life archaeologists when they solve puzzles and try activities about: famous pharaohs like King Tut and Ramses; gods like Osiris and Anubis; what the Egyptians believed about the afterlife; tools and laborers used to build the pyramids; tomb treasures like pottery, paintings, and hieroglyphics; Egypt- and mummy-related Halloween costume ideas; and more! With this book by their sides, kids will find themselves transported to a world of powerful gods, mysterious ceremonies, and glorious treasures.

Egyptian Mummies
- Maarten J. Raven - 2005
With 31 human mummies and over 70 embalmed animals, the Egyptian mummy collection of the National Museum of Antiquities in Leiden is justly famous for its range and variety. It is rather surprising, therefore, that it has never before received any proper description. This new catalogue aims at filling this lacuna by providing extensive descriptions of all mummies, with basic museological and archaeological information on their provenance, date, decorative elements, etc.

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The Mummy Makers of Egypt - Tamara Bower - 2016-06-07
A gorgeously illustrated story about a family of Egyptian embalmers that will enthral kids with its mummy-making details and brilliantly painted pages. From artist and Egypt specialist Tamara Bower comes her third, gorgeous book about Ancient Egypt. Using the classic style of Egyptian art, the book is painstakingly accurate in facts and illustrative style. Artifacts, funerary customs, kid-loving gory details of the mumification process, hieroglyphs, and details of life in ancient Egypt are told through the eyes of Ipy, whose father is embalmer to the King. Yuya, father of the Queen, has died and Ipy must help his father in the mumification process. Yuya is an actual mummy and the discovery of his tomb is an entertaining story in itself, with the archaeologist Theodore Davis fainting at the sight of so much gold, and the portly Gaston Maspero getting stuck while trying to climb into the tomb. Yuya’s tomb was a spectacular discovery in the Valley of the Kings that was later overshadowed only by the discovery of King Tut, Yuya’s great-grandson. The book features sidebars of hieroglyphs and their meanings, a map, and an afterword telling more about the life of Yuya, of the burial process, and ancient Egypt in general. While there are a number of children’s books on mummies, none are told from the point of view of the embalmers themselves, and none are illustrated with the meticulous eye of Tamara Bower.

The Discovery of Tutankhamun’s Tomb (Illustrated Edition) - Howard Carter - 2019-12-18
Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the “tomb raider” himself, archaeologist Howard Carter. This book tells the story of one of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922.

The Mystery of the Albany Mummies - Peter Lacovara - 2018-04-01
From the Nile to the Hudson, the story of how two Egyptian mummies joined an American museum collection. In 1909, two mummies, one dating from the 21st Dynasty and the other from the Ptolemaic Period, arrived in Albany, New York. Purchased from the Egyptian Museum in Cairo by Albany businessman Samuel Brown for the Albany Institute of History & Art (AIHA), they have been on continuous exhibition since then and are the most popular, celebrated, and best remembered of the museum’s collections. The story of their discovery in the tombs at Deir el-Bahri and their subsequent purchase by Brown, transport by steamship from Cairo to New York City, and steamboat travel to Albany was covered extensively by the Albany newspapers, and visitors from school-aged children to senior
citizens often recount stories about their first encounter with the Albany mummies. The Mystery of the Albany Mummies tells the fascinating tale of these two mummies, from their initial mummification in ancient Egypt, to their acquisition by the AIHA in 1909, and finally to 2013, when the mystery of their identities was uncovered through the intersection of historical scholarship, science, and technology. In the book, which draws on the Institute’s 2013–2014 exhibition GE Presents: The Mystery of the Albany Mummies, scholars from around the world use new scholarship, scientific methods, and medical technology to determine the ages, sexes, occupations, and lifestyles of these two ancient denizens of the AIHA. A delightful and engaging tale about the final voyage of an Egyptian mummy, now housed in the AIHA. The inclusion of the highlights of the Albany museum’s Egyptian collection, which are lavishly illustrated, and the accompanying essays provide a wonderful exploration of the history of collecting, and the links between Egypt and America on economic, sociocultural, and mystical levels. A feast for both the eyes and the mind! Salima Ikram, author of Ancient Egypt: An Introduction The Mystery of the Albany Mummies is a lively and authoritative account of a journey of scientific discovery. The two Egyptian mummies and their coffins in the AIHA have been a source of fascination to visitors ever since they were brought from Cairo in 1909, but, as this book explains, it is only in the last decade that they have yielded up their most intriguing secrets. Illustrated with a range of artifacts from the Albany collection, the text reconstructs the vanished world in which these individuals lived over two thousand years ago. It is an object-lesson in presenting accurate and specialized knowledge to a wide audience in an attractive and accessible way. John H. Taylor, Assistant Keeper, Department of Ancient Egypt and Sudan at the British Museum A must read for scholars, history buffs, and museum-lovers alike, the story of the Albany mummies is a case study in how the intersection of scholarship and technology can provide us with a glimpse into the ancient past. Kara M. Cooney, author of The Woman Who Would Be King: Hatshepsut’s Rise to Power in Ancient Egypt

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Ancient Egyptian Art - Susie Hodge - 1997
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Ancient Faces - Susan Walker - 2020-03-25
From the first major discoveries a century ago, the painted portraits of Roman Egypt were a revelation to scholars and the public alike, and the recent finding of a new cache of these gilded images, which made national headlines, have only heightened their mystery and appeal. Published to coincide with a new major exhibition of these portraits, Ancient Faces is the most comprehensive, up-to-date survey of these astonishing works of art. Dating from the later period of Roman rule in Egypt, shortly before the birth of Christ, the painted mummy portraits are among the most remarkable products of the ancient world, a fusion of the traditions of pharonic Egypt and the Classical world. They are historical and cultural objects of outstanding importance and beauty, superb works of art that represent some of the earliest known examples of life-like portraiture. Though the subjects of the portraits believed in the traditional Egyptian cults, which offered them a firm prospect of life after death, they also wished to be commemorated in the Roman manner, with their fashion of dress and adornment signaling their status in life. Despite their ancient history, these portraits speak to the modern eye with a beauty and intensity that would be lost to portraiture until the Renaissance.

The Egyptian Mummies and Coffins of the Denver Museum of Nature & Science - Michele L. Koons - 2021-03-01
In the 1970s and 1980s, the Denver Museum of Nature & Science acquired two ancient Egyptian mummies and three coffins. The mummies are the remains of two women who lived in an unknown locale in ancient Egypt. They both died in their thirties and have now been subjected to a number of unpublished scientific and unscientific analyses over the years. In 2016, as DMNS prepared to update its Egyptian Hall, staff scientists decided to reexamine the mummies and coffins using innovative, inexpensive, and accessible techniques. This interdisciplinary volume provides a history of the mummies’ discovery and relocation to Colorado. It guides the reader through various analytical techniques, detailing past research and introducing new data and best practices for future conservation efforts. The new analysis includes more accurate radiocarbon dating, fully comprehensive data from updated CT scans, examples of Egyptian blue and yellow pigments on the coffins uncovered by non-invasive x-ray fluorescence, unprecedented analysis of the coffin wood, updated translations and stylistic analysis of the text and imagery on the coffins, gas chromatography of the paints and resins, linen analysis, and much more. The Egyptian Mummies and Coffins of the Denver Museum of Nature & Science provides replicable findings and consistent terminology for institutions performing holistic studies on extant museum collections of a range of material types. It will add substantially to what we know about the effective conservation of Egyptian mummies and coffins. Contributors: Christopher H. Baisan,
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Mummies in Nineteenth Century America

S. J. Wolfe - 2009
"This work examines Egyptian mummies as artifacts in pre-1900 America--how they got here, what happened to them, and how they were perceived. Collected newspaper accounts and other documents reveal the progression of American interest in mummies. Numerous..."

Herakleides

Lorelei Hilda Corcoran - 2010
This fascinating study of the mummy on display at the Getty Villa examines the funerary and burial practices of the Egyptians.

Make This Egyptian Mummy

Iain Ashman - 2002-10-01
A simple tube of glue and a pair of scissors transform this book into a fantastic model of an Egyptian mummy!

Egyptian Punch-Out Mummy Case

A. G. Smith - 1993-10-13
Step-by-step instructions, clearly outlined diagram for assembling authentic model of elaborately ornamented sarcophagus measuring approximately 11 1/4 inches long, 3 1/2 inches wide and 4 inches deep and embellished with hieroglyphics, gods of the dead, and other forms. Complete with removable lid and gauze-shrouded figure.
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**Lift the Lid on Mummies** - Jacqueline Dineen - 1998
Embalm Your Own Mummy! Discover Ancient Burial Rituals! Includes Body Organs, Shroud, and Canopic Jars! This exploration kit combines lessons in science, archaeology, and anthropology with the experience of creating your very own mummy! The kit includes a mummy figurine, major internal organs with canopic jars for storing them, gauze for wrapping, and cardboard press-out amulets to protect the spirit as it travels to the afterlife and more! Lift the Lid on Mummies shows how mummification was the key to the afterlife in many ancient cultures, mainly in ancient Egypt, South America and China, and asks how South Americans mummified their dead and how a 2000-year-old iceman was found intact.

**How to Make a Mummy Talk** - James M. Deem - 1997-07-01
Citing such discoveries as the five-thousand-year-old "Iceman" and the ancient Egyptian mummy of Natsef-Amun, a fact-filled introduction to mummies explains how scientists use different clues to learn about past civilizations.

**An Essay on Egyptian Mummies** - Augustus Bozzi Granville - 1825

**Match a Mummy** - - 2020

**The Cat of Bubastes** - G. A. Henty - 2012-03-06
A young Egyptian accidentally kills a sacred cat and must flee from an angry mob. Set in 1250 B.C., this thrilling adventure also features fascinating details about Egyptian religion, geography, farming, and burial.

**The Mummy** - Sir Ernest Alfred Wallis Budge - 1894

**Egypt for the Egyptians** - - 1880

**The Jewel of Seven Stars Illustrated** - Bram Stoker - 2021-04-16
The Jewel of Seven Stars is a horror novel by Irish writer Bram Stoker, first published by Heinemann in 1903. The story is a first-person narrative of a young man pulled into an archaeologist's plot to revive Queen Tera, an ancient Egyptian mummy. It explores common fin de siècle themes such as imperialism, the rise of the New Woman and feminism, and societal progress.

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