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**The Unpleasant Profession of Jonathan Hoag** - Robert Anson Heinlein - 1959

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**Time Enough for Love** - Robert A. Heinlein - 2021-10-05

Journey through time and space with the longest-living man in the universe in this mind-bending novel from New York Times bestselling Grand Master of Science Fiction Robert A. Heinlein. Time Enough for Love follows Lazarus Long through a vast and magnificent timescape of centuries and worlds. Heinlein's longest and most ambitious work, it is the story of a man so in love with Life that he refused to stop living it, and so in love with Time that he became his own ancestor.

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**Tunnel in the Sky** - Robert A. Heinlein - 2005-03-15

A group of students goes through the gate to an unknown planet for a two-to-ten-day final exam in Advanced Survival only to realize, after a period of fighting the elements and wildlife, that something has gone wrong with the gate and what was a brief survival exam has become an endless struggle for life. Reprint. 10,000 first printing.

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**I Will Fear No Evil** - Robert A. Heinlein - 1987-04-15

The brilliantly shocking story of the ultimate transplant from New York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous Stranger in a Strange Land, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old and obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman. Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction.

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Variable Star - Robert A. Heinlein - 2010-12-07
A never-before-published masterpiece from science fiction's greatest writer, rediscovered after more than half a century. When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe. There was just one small problem. He was broke. His only goal in life was to become a composer, and he knew it would take years before he was earning enough to support a family. But Jinny wasn't willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected answer. She told him that her name wasn't really Jinny Hamilton—it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the wealthiest man in the solar system. And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family's plans for him—-he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business. Most men would have jumped at the opportunity. But Joel Johnston wasn't most men. To Jinny's surprise, and even his own, he turned down her generous offer and then set off on the mother of all benders. And woke up on a colony ship heading out into space, torn between regret over his rash decision and his determination to forget Jinny and make a life for himself among the stars. He was on his way to succeeding when his plans—and the plans of billions of others—were shattered by a cosmic cataclysm so devastating it would take all of humanity's strength and ingenuity just to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Variable Star - Robert A. Heinlein - 2010-12-07
This story is not related to the story "Magic, Inc." other than both stories being about magic in one form or another. The Unpleasant Profession of Jonathan Hoag -(1942) is a short story by Robert A. Heinlein originally published in Astounding Magazine in August 1942 under the pseudonym Anson MacDonald. It is available in the book Waldo & Magic, Inc., as well as other collections. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (stories not included). Pages: 30. Chapters: -All You Zombies-, By His Bootstraps, -We - Robert A. Heinlein - 2010-12-07
Jonathan Strange and Mr Norrell - Susanna Clarke - 2010-06-05

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

Act Like It's Your Business - Jonathan Flom - 2013-07-18

Many actors treat their profession as a purely artistic endeavor, rarely conceding that there is more to making a living than simply showing up on stage or in front of a camera. By refusing to seriously acknowledge that self-promotion is vital to their livelihoods, many performers can get quickly discouraged by the vicious circle of audition and rejection. However, with a little foresight and planning, actors can learn how to become their own best advocates for a career in the business of show. In Act Like It's Your Business: Branding and Marketing Strategies for Actors, Jonathan Flom helps actors and others in the arts understand the power of branding. This guide walks the reader through the process of creating a personal brand for a professional career in the performing arts and then marketing that brand and broadcasting it through every step of the process—from choosing clothing, arranging headshots, and designing resumes to selecting a repertoire, building a website, obtaining business cards, and networking. Flom also offers advice on such real-world issues as goal-setting, finances, contracts, and day jobs and provides insight and guidance on how to approach agents, auditions, and casting directors. A book of empowerment meant to shift the balance of control to actors themselves, Act Like It's Your Business is aimed at professional performers as well as students who are getting ready to transition from college to career. Structured logically and step by step, this accessible guide will become the standard for nearly anyone hoping to build an enduring career in the performing arts.

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Podkayne of Mars - Robert A. Heinlein - 2010-01-05

A classic tale from the Grandmaster of Science Fiction. Podkayne Fries, born and raised on Mars, has just one ambition: to earn her wings as a starship pilot and rise through the ranks to command deep-space explorations. The opportunity to travel aboard the Tricorn- an interstellar journey to Venus and Earth in the company of her diplomat uncle-is a dream come true. Poddy's identity of diplomacy is keeping the peace with her troublesome brother, Clark, but she's about to learn some things about war and peace. Because her uncle is the Ambassador from Mars to the Three Planets Conference, which makes him-and his niece and nephew-potential targets for any radicals looking to sabotage the negotiations between three worlds.

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**Off the Main Sequence** - Robert Anson Heinlein - 2005

The Robert Heinlein Interview and Other Heinleiniana - J. Neil Schulman - 1999

In 1975, Robert A. Heinlein was sixty-six, at the height of his literary career; J. Neil Schulman was twenty and hadn’t yet started his first novel. Because he was looking for a way to meet his idol, Schulman wangled an assignment from the New York Daily News—at the time the largest circulation newspaper in the U.S.—to interview Heinlein for its Sunday Book Supplement. The resulting taped interview lasted three-and-a-half hours. This turned out to be the longest interview Heinlein ever granted, and the only one in which he talked freely and extensively about his personal philosophy and ideology. “The Robert Heinlein Interview” contains Heinlein you won’t find anywhere else—even in Heinlein’s own “Expanded Universe.” If you want to know what Heinlein had to say about UFO’s, life after death, epistemology, or libertarianism, this interview is the only source available. Also included in this collection are articles, reviews, and letters that J. Neil Schulman wrote about Heinlein, including the original article written for The Daily News, about which the Heinleins wrote Schulman that it was, “The best article—in style, content, and accuracy—of the many, many written about him over the years.” This book is must-reading for any serious student of Heinlein, or any reader seeking to know him better.

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**Black Man in a White Coat** - Damon Tweedy - 2015-09-08

The message had seemed simple, yet it was more complex than Don could have imagined. He was being called from Earth to an alien world for reasons unknown/un/only that his life depended on it. But setting out for Mars and getting there in good shape turned out to be a lot more complicated than Don ever would have guessed possible. It was trouble enough being inexplicably hounded by Earth’s secret police. But when he was hijacked by Venussian rebels, Don suddenly realized that he was trapped in the center of a war between worlds that could change the fate of the Solar System forever! At the publisher’s request, this title is sold without DRM (Digital Rights Management).

Arming Americans to defend the truth from today’s war on facts Disinformation. Trolling. Conspiracies. Social media pile-ons. Campus intolerance. On the surface, these recent additions to our daily vocabulary appear to have little in common. But together, they are driving an epistemic crisis: a multi-front challenge to America’s ability to distinguish fact from fiction and elevate truth above falsehood. In 2016 Russian trolls and bots nearly drowned the truth in a flood of fake news and conspiracy theories, and Donald Trump and his troll armies continued to do the same. Social media companies struggled to keep up with a flood of falsehoods, and too often didn’t even try to. Experts and some public officials began wondering if society was losing its grip on truth itself. Meanwhile, another new phenomenon appeared: “cancel culture.” At the phone, a cell phone could gang up by the thousands on anyone who ran afoul of their sanctuary. In this pathbreaking book, Jonathan Rauch reaches back to the parallel eighteenth-century developments of liberal democracy and science to explain what he calls the “Constitution of Knowledge”—our social system for turning disagreement into truth. By explicating the Constitution of Knowledge and probing the war on reality, Rauch arms defenders of truth with a sweeping and readable description of how every American can help defend objective truth and free inquiry from threats as far away as Russia and as close as the cellphone.

**The Constitution of Knowledge** - Jonathan Rauch - 2021-06-22

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War.

**Starship Troopers** - Robert Anson Heinlein - 1987

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War.

**Black Man in a White Coat** - Damon Tweedy - 2015-09-08

“When Damon Tweedy first enters the halls of Duke University Medical School on a full scholarship, he envisions a bright future where his segregated, working class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. When one of his first professors mistakes him for a maintenance worker, it is a moment that crystallizes the challenges he will face throughout his early career. Making matters worse, in lecture after lecture the common refrain for numerous diseases resounds: “more affectionate patient-physician interactions are needed.” [This book] examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine”

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A spirited and revealing memoir by the most celebrated editor of his time After editing The Columbia Review, staging plays at Cambridge, and a stint in the greeting-card department of Macy’s, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited Catch-22 and The American Way of Death, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton—not to mention Bruno Bettelheim and Miss Piggy. In Avid Reader, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of The New Yorker, and the challenges and satisfactions of running America’s preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it—editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is more than the arc of a singular career—one that also includes a lifelong involvement with the world of dance. It’s about transcendent friendships and collaborations, “elective affinities” and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and—always—the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Krementz

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Millions of people fantasize about leaving their old lives behind, enrolling in cooking school, and training to become a chef. But for those who make the decision, the difference between the dream and reality can be gigantic—especially at the top cooking school in the country. For the first time in the Culinary Institute of America’s history, a book will give readers the firsthand experience of a full-time student facing all of the challenges of the legendary course in its entirety. On the eve of his thirty-eighth birthday and after shuffling through a series of unsatisfying jobs, Jonathan Dixon enrolled in the CIA (on a scholarship) to pursue his passion for cooking. In Beaten, Seared, and Sauced he tells hilarious and harrowing stories of life at the CIA as he and his classmates navigate the institution's many rules and customs under the watchful and critical eyes of their instructors. Each part of the curriculum is covered, from knife skills and stock making to the high-pressure cooking tests and the daunting wine course (the undoing of many a student). Dixon also details his externship in the kitchen of Danny Meyer’s Tabla, giving readers a look into the inner workings of a celebrated New York City restaurant. With the benefit of his age to give perspective to his experience, Dixon delivers a gripping day-to-day chronicle of his transformation from amateur to professional. From the daily tongue-lashings in class to learning the ropes—fast—at a top NYC kitchen, Beaten, Seared, and Sauced is a fascinating and intimate first-person view of one of America’s most famous culinary institutions and one of the world’s most coveted jobs.

The Cat who Walks Through Walls - Robert Anson Heinlein - 1986
Science fiction-romant.

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A Trace of Memory - Keith Laumer - 2021-03-23
When Legion signed on as a soldier he did not expect to expect to wind up as the master of a private island. Nor did he expect to be shown ancient Druid pits . . . andMinutes of a legend in 1951-1952, at a time student facing all of the challenges of the legendary course in its entirety. On the eve of his thirty-eighth birthday and after shuffling through a series of unsatisfying jobs, Jonathan Dixon enrolled in the CIA (on a scholarship) to pursue his passion for cooking. In Beaten, Seared, and Sauced he tells hilarious and harrowing stories of life at the CIA as he and his classmates navigate the institution’s many rules and customs under the watchful and critical eyes of their instructors. Each part of the curriculum is covered, from knife skills and stock making to the high-pressure cooking tests and the daunting wine course (the undoing of many a student). Dixon also details his externship in the kitchen of Danny Meyer’s Tabla, giving readers a look into the inner workings of a celebrated New York City restaurant. With the benefit of his age to give perspective to his experience, Dixon delivers a gripping day-to-day chronicle of his transformation from amateur to professional. From the daily tongue-lashings in class to learning the ropes—fast—at a top NYC kitchen, Beaten, Seared, and Sauced is a fascinating and intimate first-person view of one of America’s most famous culinary institutions and one of the world’s most coveted jobs.

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A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule.

**Bravura** - Nicola Sutor - 2021-02-02
The first major history of the bravura movement in European painting The painterly style known as bravura emerged in sixteenth-century Venice and spread throughout Europe during the seventeenth century. While earlier artistic movements presented a polished image of the artist by downplaying the creative process, bravura celebrated a painter’s distinct materials, virtuosic execution, and theatrical showmanship. This resulted in the further development of innovative techniques and a popular understanding of the artist as a weapon-wielding acrobat, impetuous wunderkind, and daring rebel. In Bravura, Nicola Sutor offers the first in-depth consideration of bravura as an artistic and cultural phenomenon. Through history, etymology, and in-depth analysis of works by such important painters as François Boucher, Caravaggio, Francisco Goya, Frans Hals, Peter Paul Rubens, Titian, and Diego Velázquez, Sutor explores the key elements defining bravura’s richness and power. Sutor delves into how bravura’s unique and groundbreaking methods—visible brushstrokes, sharp chiaroscuro, severe foreshortening of the body, and other forms of visual emphasis—cause viewers to feel intensely the artist’s touch.

Examining bravura’s etymological history, she traces the term’s associations with courage, boldness, spontaneity, imperiousness, and arrogance, as well as its links to fencing, swordsmanship, henchmen, mercenaries, and street thugs. Sutor discusses the personality cult of the transgressive, self-taught, anticordial genius, and the ways in which bravura artists, through their stunning displays of skill, sought applause and admiration. Filled with captivating images by painters testing the traditional boundaries of aesthetic excellence, Bravura raises important questions about artistic performance and what it means to create art.

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The first major history of the bravura movement in European painting The painterly style known as bravura emerged in sixteenth-century Venice and spread throughout Europe during the seventeenth century. While earlier artistic movements presented a polished image of the artist by downplaying the creative process, bravura celebrated a painter’s distinct materials, virtuosic execution, and theatrical showmanship. This resulted in the further development of innovative techniques and a popular understanding of the artist as a weapon-wielding acrobat, impetuous wunderkind, and daring rebel. In Bravura, Nicola Sutor offers the first in-depth consideration of bravura as an artistic and cultural phenomenon. Through history, etymology, and in-depth analysis of works by such important painters as François Boucher, Caravaggio, Francisco Goya, Frans Hals, Peter Paul Rubens, Titian, and Diego Velázquez, Sutor explores the key elements defining bravura’s richness and power. Sutor delves into how bravura’s unique and groundbreaking methods—visible brushstrokes, sharp chiaroscuro, severe foreshortening of the body, and other forms of visual emphasis—cause viewers to feel intensely the artist’s touch.

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Tom Dunjer, Chief of Security Plus, didn’t even know what Linzeteum was. But someone had broken into his vaults, flooded his robots and disappeared the stuff. Dunjer’s only chance was to find the Linzeteum before the word got out that he’d lost it. But this meant violating space and venturing into Interworld, a journey that turned into a nightmare odyssey and sent him ripping through the very fabric of the universe. “If you have ever wondered what THE BIG SLEEP would sound like if Raymond Chandler were reincarnated as Roger Zelazny, this is your book.” Gerald Jonas in The New York Times "Haiblum writes with power, with great wit, and with the ability to constantly surprise the reader" Ben Bova, Analog Magazine

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A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth’s colonial rule.

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Double Star - Robert A. Heinlein - 2021-09-07
Part of the exclusive new CAEZIK Notable line of books. Many of Heinlein's fans consider the novels he wrote in the fifties amongst the author's strongest work; when he was at the peak of his talents. Double Star is considered by many to be the finest of his titles. Brian Aldiss called it his "most enjoyable novel." Whether it is the simplicity of a lively tale, the complexity of the situation, or the depth of characterization, the book has developed a loyal following. It also won Heinlein his first Hugo. The story revolves around Lawrence Smith--also known as "Lorenzo the Great"--a down-and-out actor wasting the remainder of his life in bars. When he encounters a space-pilot who offers him a drink, before he knows what is going on, he is on Mars involved in a deep conspiracy with global consequences. He is given a mission where failure would not only mean his own death, it would almost certainly mean an all-out planetary war. "Heinlein's novels of the 1940s and 50s shaped every single science fiction writer of my generation and everyone currently writing science fiction. Or making science fiction movies and Double Star is an excellent example of all the reasons why."--Connie Willis CAEZIK Notables is a new line of science fiction and fantasy titles that have had a significant impact on their respective genre. Each book has a unique place in the development of speculative fiction. Every title published under the CAEZIK notables line will have a matching cover set and will carry an introduction by an expert in the field.